


COMPOSITIONS: Featured Artists

Cynthia Huesman		<p>From the time I was introduced to the childhood tools of art and could not wait to see the delicious colors in a brand new box of crayons, I have been fascinated by the investigation of color, light and form. I am endlessly intrigued with the possibilities in visually depicting those investigations in drawings and paintings. I enjoy encouraging others, through my work, to observe, think and feel with greater clarity what is in this world. The subjects of my interest are wide-ranging – landscapes, still-lives and figures; the emotional tone varied. I accept the reality that I am presented and I dream of the possibilities. I feel that I have only just begun and can't wait to continue the adventure of discovery and expression.</p>
Diane Comer		<p>I am a Baltimore County resident who earned an art degree at Towson University. I usually paint local landscapes along the waterfront and love to incorporate human figures, engaging in timeless activities, relating with their natural environment. I grew up on the water and have always found a deep peace around the water; there are so many truly beautiful and challenging places in Maryland to paint.</p>
Dot Basham		<p>I raised three children with my husband who is now deceased. Although I have enjoyed making ceramics for 20 years, I only began painting six months ago. I find painting and drawing most relaxing.</p>
Katherine Farrell		<p>I am an Irish born former public health physician who has lived in Maryland since 1973. Since retiring in 2008 I have studied painting, drawing and design with Peter Duncan Collier. I have shown works in student and juried art exhibitions and had a solo show in November 2011. I have three grown daughters and one grandchild. I live in Ellicott City, Maryland with my husband Bernard.</p>
Lisa Coddington		<p>I have been painting for eight years primarily through studies at HCC with Peter Collier. I have a studio in Baltimore and a home in Howard County with my husband, our two teenage sons, an old dog and a new puppy. Primarily a still life and interiors painter, I have exhibited in shows at HCC and Montpelier Arts Center. I am particularly interested in creating space through color and shape and love painting because it, unlike anything else, fully engages me.</p>
Pam Perna		<p>I have always been driven to create, but painting has only recently become my primary means of artistic expression. I received my Associate's Degree in Art from Howard Community College in 2011 and continue to study painting there under Professor Peter Collier. My favorite subjects are still lifes as they allow me to uncover the extraordinary in the everyday. My media includes oil, acrylic, pastel and charcoal. A wife and mother of two college-aged children, I live and paint in Woodbine, Maryland.</p>
Shirley Chandler		<p>I have been married 41-1/2 years to another painter. We have two daughters, a son, four granddaughters, and a great-granddaughter on the way. I was an educator for the Baltimore City Public Schools for 30-1/2 years, in the Special Education Department. I began painting in 1996, accidentally, while accompanying my husband on a landscape painting trip to Maine led by Peter Collier. Since that time, I have continually taken Mr. Collier's classes at Essex then HCC as well as annually travelled to France with his class to paint the Provence landscape.</p>